



LITOLFF'S BIBLIOTHEK

Messe solennelle  
en Ré majeur

de

L. van Beethoven.

Op. 123.

CLASSISCHER COMPOSITIONEN.





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# MESSE SOLENNELLE.

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## KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

Piano introduction for the Kyrie section. The music is in D major and 4/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic, marked with a 'Ped.' (pedal) and an asterisk (\*). The tempo is 'Assai sostenuto' and the mood is 'Mit Andacht'. The introduction features a series of chords and melodic lines in both hands, with a 'dolce.' (sweet) marking in the right hand.

Solo vocal staves for Soprano, Alto, Tenore, and Basso. The Soprano part begins with the lyrics 'Ky - ri - e'. The Alto, Tenore, and Basso parts follow with their respective lyrics. The staves are marked with 'SOLO.' on the left.

Chorus vocal staves for Soprano, Alto, Tenore, and Basso. The Soprano part begins with the lyrics 'Ky - ri - e'. The Alto, Tenore, and Basso parts follow with their respective lyrics. The staves are marked with 'CORO.' on the left.

Piano accompaniment for the chorus. The music is in D major and 4/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic, marked with a 'Ped.' (pedal) and an asterisk (\*). The piano part features a series of chords and melodic lines in both hands, with a 'dolce.' (sweet) marking in the right hand.

## CORO.

*cresc.* e - lei - son *f* Ky - ri -  
*cresc.* - ri - e e - lei - son e - lei - son *f* Ky -  
*cresc.* e - lei - son *f* Ky - ri -  
*cresc.* e - lei - son e - lei - son Ky -  
*cresc.* Ky - ri - e e - lei - son *f* Ky - ri - e e - lei - son  
- ri - e e - lei - son e - lei - son e - lei - son  
e e - lei - son e - lei - son e - lei - son  
- ri - e e - lei - son e - lei - son e - lei - son  
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -  
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -  
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -  
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -

lei - son e - lei - son Ky - ri - e e -  
le - i - son e - lei - son Ky - ri - e e -  
le - i - son e - lei - son e - lei - son Ky - ri - e e -  
lei - son e - lei - son e - lei - son Ky - ri - e e -

*pp m.d.* *Leo\* cresc.* *f*

*cresc.* lei - son e - lei - son Ky - ri - e e - lei - son  
lei - son e - lei - son Ky - ri - e e - lei - son *pp*  
lei - son e - lei - son Ky - ri - e e - lei - son *pp*  
lei - son Ky - ri - e Ky - ri - e e - lei - son *pp*

*pp* Ky - ri - e e - lei - son e - lei - son.  
Ky - ri - e e - lei - son e - lei - son.  
lei - son e - lei - son e - lei - son.  
lei - son e - lei - son e - lei - son.

## Andante assai ben marcato.

Christe Christe

SOLO.

e-lei -

## Andante assai ben marcato.

*cresc.*

*cresc.*

*Leo!* \*

*f*

*sf*

*f*

*p*

e-lei - son Christe Christe Chri-ste Chri-ste e-lei -

Chri-ste Christe e-lei - son Christe e-lei -

-son Christe Christe Christe e-lei - son Christe

Chri-ste Christe Christe Christe e-lei - son Christe

*cresc.*

*p*

*p*

-son e-lei -

-son e-lei -

-son Christe Chri-ste e-lei -

-son Christe e-lei -

Christe e-lei son e-lei -

son Christe e-lei -

Christe e-lei son Christe e-lei - son e-lei -

*cresc.*

son Chri-ste Christe Chri-ste e - lei-son  
son Chri-ste Christe Chri-ste e - lei-son  
son Chri-ste Christe  
son Chri-ste Christe  
Christe Christe Christe e - lei - son e -  
Christe Christe Christe e-lei-son Chri-ste e-lei son Chri-ste  
e-lei - son e-lei - son Chri-ste e-lei - son  
e-lei - son Chri-ste Chri-ste e -  
Chri-ste Christe e-lei -  
Chri-ste Christe  
e-lei - son e-lei -  
Christe Christe e-lei -  
lei - son Chri-ste e-lei - son  
Chri-ste Christe e-lei - son Christe Christe e-lei -  
Christe Christe e-lei - son Christe Christe e-lei -  
lei - son  
sf sf sf sf p

2149



decresc. cresc.

cresc.

cresc.

cresc.

- son e -

e - lei -

- son

- son Christ Christe e - lei - son e - lei -

- son Christe Christe Chri - ste Christe Chri - ste e - lei - son

- son

- son

Christe

Christe

Christe

cresc. dim. *pp*

**Tempo I<sup>o</sup>**

lei -

- son.

e - lei - son.

- son e - lei - son.

e - lei - son Chri - ste e - lei - son.

**Tempo I<sup>o</sup>**

Chri - ste Christe Christe e - lei - son

Chri - ste Christe Christe Christe e - lei - son

Chri - ste Chri - ste Chri - ste Christe e - lei - son

Chri - ste Christe e - lei - son

**Tempo I<sup>o</sup>**

This musical score is for a Kyrie eleison, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the text "Ky - ri -" on a long note, followed by "e" on a shorter note. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, marked with *dolce.* and *cresc.* dynamics.

The second system continues the vocal and piano parts. The vocal parts enter with the text "Ky - ri - e" on a long note, followed by "e" on a shorter note. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, marked with *p* and *f* dynamics.

The score concludes with a final piano accompaniment section, marked with *p* and *f* dynamics.

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- ri - e e - lei - son  
 - ri - e e - lei - son  
 lei - son  
 lei - son

*p cresc.* e - lei - son Ky - *f* ri - e e - lei - son Ky - *dimin.* *p f*  
*p cresc.* e - lei - son Ky - *f* ri - e e - lei - son Ky - *dimin.* *p f*  
*p cresc.* e - lei - son Ky - *f* ri - e e - lei - son Ky - *dimin.* *p f*  
*p cresc.* e - lei - son Ky - *f* ri - e e - lei - son Ky - *dimin.* *p f*

*cresc.* *f* *dimin.* *p f*

e e - lei - son Ky - ri - e —  
 e e - lei - son Ky - ri - e —  
 e e - lei - son Ky - ri - e —  
 e e - lei - son Ky -

*p* *dolce.* *sempre p* *cresc.*

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*cresc.* e - lei - son Ky -  
e - lei - son Ky - ri - e Ky - ri - e  
lei - son Ky - ri - e e - lei - son Ky - ri - e e -  
ri - e e - lei - son e - lei - son Ky - ri - e e -

*più cresc.*

- ri - e e - lei - son Ky - ri - e e - lei -  
e - lei - son lei -  
lei - son e - lei - son e - lei -  
lei - son e - lei - son e - lei -

*dim.* - son Ky - ri - e *pp*  
*dim.* - son Ky - ri - e *pp* lei -  
*dim.* - son Ky - ri - e *pp* e - lei -  
*dim.* - son Ky - ri - e e - lei -

*dim.* *p cresc.* *f* *pp* *pp*

[illegible]



# GLORIA.

*Allegro vivace.*

Glo - ri - a in ex-cel - sis De - - o

Glo - ri - a in excel - sis De - - o

*staccato.*

Glo - ri - a

Glo - ri - a in excel - sis De - - o Gloria Gloria

Glo - ri - a Glo - - ri - a Gloria

Glo - ri - a Glo - - ri - a Gloria

in excel - sis De - - o

Glo - ri - a Gloria Gloria

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

-ri-a Glo-ri-a in ex-cel-sis De-o

-ri-a Glori-a Glo-ri-a in ex-cel-sis

-ri-a Glori-a Glori-a Glo-ri-a in excel-sis

-ri-a Glori-a Glori-a in excel-sis Glo-ri-a

Da-o in ex-cel-sis De-

Da-o in ex-cel-sis De-

De-o in ex-cel-sis De-

Glo-ri-a in excel-sis in ex-cel-sis De-

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

0

0

0

0

pax ho-mi-ni-bus ho-mi-ni-bus bo-

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

et in ter-ra pax ho-mi-ni-bus bo-nae

*legato.*

- nae vo-lun-ta-tis et in ter-ra pax ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis et in ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bonae

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo-lun-ta-tis      lau-da-mus  
 bo-nae vo-lun-ta-tis      lau-da-mus  
 -nae vo-lun-ta-tis      lau-da-mus  
 -nae vo-lun-ta-tis      lau-da-mus  
*cresc.*  
 te      be-ne-di-ci-mus  
 te      lau-da-mus te be-ne-di-ci-mus  
 te      lau-da-mus te be-ne-di-ci-mus te  
 te      lau-da-mus te be-ne-di-ci-mus te lau-da-mus  
 te lau-da-mus te be-ne-di-ci-mus  
 te be-ne-di-ci-mus te be-ne-di-ci-mus  
 lau-da-mus te be-ne-di-ci-mus  
 te be-ne-di-ci-mus te be-ne-di-ci-mus

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te

a - do - ra - mus te glo - ri - fi - ca -

glo - ri - fi - ca -

-mus te

lau - da - mus te

be - ne - di - ci - mus te

a - do - ra - mus te

glo - ri - fi - ca -

da - mus te

be - ne - di - ci - mus te

a - do - ra - mus te

glo -



glo - ri - fi - ca -

glo - ri - fi - ca -

ca - mus te glo - ri - fi - ca mus te glo - ri - fi -

- ri - fi - ca - - mus te glo - - ri - fi - ca -

- mus te glo - ri - fi - ca - - mus

- mus glo - ri - fi - ca - - mus

ca - mus te glo - ri - fi - ca - - mus

- mus

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

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**Meno Allegro.**

**SOLO.**

Gra - ti - as

Gra - ti - as a - - gi-mus ti - bi prop - ter

Gra - ti - as a - - gi-mus ti - bi prop - ter magnam glo - riam

a - - gimus ti - bi propter magnam glo - riam tuam gra-ti-as a - - gimus

magnam glo-riam tuam gra-ti-as a - - gi-mus ti - bi

Gra - ti - as a - - gimus

tu - am

ti - bi

ti - bi prop - ter mag - nam glo - riam tuam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**Tempo Iº**

- ri - am tu - am

- ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

**Tempo Iº**

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

SOLO.

Do-mine fi-li

Do-mine fi-li

*dim.* *p* *pp*

Do - mi-ne fi-li u - ni-ge - ni - te

Do-mi-ne fi-li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi-li u - ni-ge - ni - te Je - su Chri-ste

u - ni-ge - ni - te do-mi-ne fi-li u - ni-ge - ni - te Je - su Chri-ste

**CORO.** *p cresc.*

Je - su Chri - ste Je - su Chri-ste do - mi-ne

*p cresc.* Je - su Chri - ste

*p cresc.* Je - su Chri - ste

*p cresc.* Je - su Chri - ste

*p cresc.* Je - su Chri - ste

*cresc.*



De - us a - gnus De - i  
do - mi - ne De - us a - gnus  
do - mi - ne De - us  
fi - li - us pa -  
De - i fi - li - us pa -

dimin. *p* - tris. *p* - tris. *p* - tris. *p* - tris.

dimin. *p*

**Larghetto.**

*cresc.* *p dolce.* *cresc.* *sf* *p*

qui tollis mi-se-re-re

qui tollis qui tol-lis pec-ca-ta pec-ca-ta mundi

qui tollis qui tol-lis qui tol-lis pec-ca-ta mundi

qui tol-lis qui tol-lis pec-ca-ta pecca-ta mundi

*p* *cresc.* *p*

no-bis qui

mi - se-re-re no - bis qui

mi - se-re-re no-bis

*cresc.* mi - se-re-re no - bis

*cresc.* mi-se-re - re no - bis

*cresc.* mi-se-re-re no - bis

*cresc.* mi-se-re - re no - bis

*cresc.* mi-se-re - re no - bis

*cresc.* *p*

tol-lis qui tol-lis pec-ca - ta mundi pec-ca - - ta mun - di

tol-lis qui tol-lis pec-ca-ta mundi pec-ca - - ta mun - di

qui tol-lis qui tol-lis qui tol - - lis pec-ca - ta mun - di

qui tol-lis qui tol-lis qui tollis pec-ca - ta mun - di

*cresc.* *sf* *p* *cresc.* *cresc.*

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qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

*cresc.* qui tol-lis qui tol-lis pec-ca-ta

*cresc.* qui tol-lis pec-ca-ta pec-ca-ta

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-cipe de-preca-ti-

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -

sus - ci - pe

sus - ci - pe sus - ci - pe

onem nos - tram sus - ci - pe de -

de - pre - ca - ti - o - nem nostram

de - pre - ca - ti - o - nem nostram

de - pre - ca - ti - o - nem nostram

de - pre - ca - ti - o - nem nostram

**CORO.**

*cresc.* - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram

sus - ci - pe *cresc.* de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram

de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram

- pre - ca - *cresc.* - ti - onem nos - tram qui sedes ad dexte - ram

*cresc.*

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

*dim. p pp*

mi - se - re - re no - bis

mi - se - re - re

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

*m. d.*



mi - se - re - re no -

mi - se - re - re no -

no - bis mi - se - re re no -

*cresc.* mi - se - re - re no -

*cresc.* mi - se - re re no -

*mi. cresc.* - se - re - re no -

*cresc.* mi - se - re re no -

bis mi - se - re - re mi - se - re - re

bis no - bis mi - se - re - re

bis no - bis mi - se - re - re

bis qui sedes ad dex - teram patris

bis qui sedes ad dex - teram patris

*p* qui sedes ad dex - teram pa - tris

*cresc.*

no - bis

re no - bis

no - bis

no - bis

re - re no - bis mi-se-re -

se-des ad dex-teram pa-tris mi-se-re-re no - bis mi-se-re -

no - bis mi-se-re-re no - bis mi-se-re -

mi-se-re - re no - bis mi-se-re -

o! mi-se-re-re no - bis o! mi-se -

re no - bis o! mi-se -

re no - bis o! mi-se -

re no - bis o! mi-se-re re no -

re no - bis o! mi-se-re

legato. cresc. dim. poco cresc.

*cresc.*  
o! mise-re re no - - bis  
*cresc.*  
o! mise - re-re no - - bis  
re - - re mi-se - re-re no - - bis  
o! mise - re-re no - - bis  
re - re nobis no - - bis  
re - re nobis no - - bis  
bis no - - bis  
- re nobis no - - bis  
*f* *pp*

**Allegro maestoso.**

*pp*  
*f* *p*  
Quoniam tu so - lus sanctus  
*p*



- si-mus Je - - su

- si-mus Je - - su

- si-mus Je - - su

- si-mus Je - - su

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

- men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i

- men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i  
 - men in glo - ri - a De - - i

pa - - tris a - -  
 pa - - tris a - -  
 pa - - tris a - -  
 pa - - tris a - -

pa - - tris a - - men.  
 pa - - tris a - - men.  
 pa - - tris a - - men.  
 pa - - tris a - - men.

**Allegro ma non troppo e ben marcato.**

men.  
 men.  
 men.  
 in glo - ri - a De - i pa - tris a - men a - men a -

***ff* Allegro ma non troppo e ben marc.**  
 in glo - ri - a De - i pa - tris a - men a - men a -





men a - men a - men in glo - ri - a De - i

a - men a - men a - men

pa - tris a - men a - men a - men in

a - men a - men a - men a - men a - men

men in glo - ri - a De - i pa - tris a -

men a - men a - men a - men a - men a -

glo - ri - a De - i pa - tris a - men a - men a -

in glo - ri - a De - i pa - tris a - men a - men in glo -

-men a - men in glo - ri - a

-men a - men a - men a - men a - men

-men a - men a - men a - men a - men

-ri - a De - i pa - tris a - men a - men a - men

De - i pa - tris a - men a - men a - men

in glo - ri - a De - i pa - tris

-men in glo - ri - a De - i

-men a - men a - men a - men in

-men in glo - ri - a De - i

a - men a - men a - men a - men a - men in glo - ri - a

pa - tris a - men a - men a - men in glo - ri - a De - i

glo - ri - a De - i

pa-tris a - - men a - men a - - -men

Dei pa-tris a - - men a - men a - - -men

pa-tris a - - men a - men a - - -men

pa-tris a - men a - men a - men a - - -men

*p*

in glo - ri-a De-i pa-tris a -

in glo - ri-a De-i pa-tris a -

in glo - ri-a De-i pa-tris a -

in glo - ri-a De-i pa-tris

*p*

Cum sanc - to spi - ri - tu

*p*

- men a - men a - men

- men a - men a - men

- men a - men a - men

a - men a - men a - men

*p* Cum sanc - to spi - ri - tu

in

in glo -

in glo -

in glo -

glo - ri - a

glo - ri - a in

in - ri - a in

- ri - a in glo - ri - a De - i pa - tris a -

in glo - ri - a in glo - ri - a

glo - ri - a De - i pa - tris cum sanc - to spi - ri - tu in

glo - ri - a De - i pa - tris in glo - ri - a De - i pa - tris a -

- men a - men a - men a -

in glo - ri - a De - i pa - tris a -

- men a - men a -

- ri - a De - i pa - tris a -



## Poco più Allegro.

a - men in  
 a - men in glo-ri-a De-i pa-tris a-men a-  
 a - men a - men a - men a - men a - men  
 men.  
 men.  
 men.  
 men. Quo - niam tu tu so-lus tu

## Poco più Allegro.

glo-ri-a De-i pa-tris a - men a - men a -  
 -men a - men a - men a - men  
 a - men a - men in  
 in glo-ri-a De-i pa-tris pa-tris  
 Quo -  
 Quo - niam tu tu so-lus  
 so - lus sanc - tus

men in glori-a pa -

in glo-ri-a De-i pa - tris a-men

glo-ri-a De-i pa - tris a - men a - men in glori-a De-i

a - men a - men a - men in glori-a De-i pa -

Quo - niam tu so - lus al -

- niam tu so - lus do - mi - nus tu solus al -

tu so - - lus sanc - - tus tu solus al -

quo - ni - am tu solus al -

- tris a - men a - men a -

in glo-ri-a De-i pa - tris

pa - tris a - men a - men a - men a - men

- tris a - men a - men a -

tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a

tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a

tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a

tis - si-mus Je - su Chri - ste cum sancto spi - ri-tu in glo-ri-a

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-men  
a - - men  
a - - men  
-men  
*cresc.* *sf* *sf*  
De-i pa-tris a - men in glo-ri-a  
*cresc.* *sf* *sf*  
De-i pa-tris a - men in glo-  
*cresc.* *sf* *sf*  
De-i pa-tris a - men in glo-  
*cresc.* *sf* *sf*  
De-i pa-tris a - men in glo-  
*cresc.* *sf* *sf*  
De-i pa-tris a - - - - - men a - men a -  
-ri-a De-i pa-tris a - - - - - men a - men a -  
-ri-a De-i pa-tris a - - - - - men a - men a -  
-ri-a De-i pa-tris a - - - - - men a - men

The musical score is written for a choral ensemble and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the word "-men" and then sing "a - - men". The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). The lyrics are "De-i pa-tris a-men in glo-ri-a". The score is divided into several systems, with the final system showing the vocal parts repeating the phrase "De-i pa-tris a - - - - - men a - men a -" and the piano accompaniment providing a rhythmic and harmonic foundation.



*p* *f* *p* *f*

a - men a - men

a - men a - men

a - men a - men

*pp* *f* *pp* *f*

a - men a - men

- men a - men a -

- men a - men a -

- men a - men a -

- men a - men a -

- men a - men a -

- men a -

*pp* *f* *pp* *f* *sempre più* *f*

a - men a - men

a - men a - men

a - men a - men

a - men a - men

a - men a - men

- men a - men a -

- men a - men a -

- men a - men a -

- men a - men a -

3 3 3 3 8

This musical score is for a piece titled "Amen". It is written for a vocal ensemble and piano accompaniment. The score is divided into three systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The vocal parts enter with the word "a - men" on a long note, followed by a melodic line. The piano part provides a harmonic accompaniment. The second system continues the vocal and piano parts, with the vocal parts having lyrics like "-men a - men a -". The piano part features a more active accompaniment with chords and moving lines. The third system concludes the piece, with the vocal parts holding long notes and the piano part providing a final accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *sf* (sforzando).

a - men a - men  
a - men a - men  
a - men a - men  
a - men a - men  
-men a - men a -  
a - - men  
a - - men  
a - - men  
a - - men  
men a - - men a -  
men a - - men a -  
men a - - men a -  
men a - - men a -  
men a - - men a -



**Presto.**

men glo - ri-a in excel-sis in ex -  
 men glo - ri-a in excelsis De - o  
 men glo - ri-a in excel-sis De - o glo-ri-a gloria  
 men glo - ri-a glo-ri-a

**Presto.**

cel - sis in excelsis in ex - cel -  
 in excelsis in ex - cel -  
 in excelsis De - o in ex-cel-sis in ex - cel -  
 in excelsis De - o in excelsis in ex - cel -

- sis De-o glo-ri-a glo-ri-a in excelsis De-o glo -  
 - sis De-o glo-ri-a glo-ri-a in excelsis De-o glo -  
 - sis De-o glo-ri-a glo-ri-a in excelsis De-o glo -  
 - sis De-o glo-ri-a glo-ri-a in excelsis De-o glo -

-ri-a glo- -ri-a  
 -ri-a glo- -ri-a  
 -ri-a glo- -ri-a glo-  
 -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De-o  
 glo-ri-a glo-ri-a in ex-cel-sis De-o  
 ri-a glo-ri-a in ex-cel-sis De-o  
 -ri-a glo-ri-a in ex-cel-sis De-o

glo-ri-a glo-ri-a glo-ri-a  
 glo-ri-a glo-ri-a glo-ri-a  
 glo-ri-a glo-ri-a glo-ri-a  
 glo-ri-a glo-ri-a glo-ri-a

sf sf sf sf

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De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

- ni - po - ten - tem fac -

- ni - po - ten - tem

- ni - po - ten - tem fac -

- ni-po-ten-tem fac-to - rem coe-li coe - li et ter-rae

to - rem coe-li coe - li et ter-rae vi - si - bi - li - um

fac - to-rem coe-li et ter-rae coe - li et ter-rae vi - si - bi - li - um

to - rem coe-li fac - to-rem coe - li et ter-rae vi - si - bi - li - um

fac - to-rem coe-li coe - li et ter-rae vi - si - bi - li - um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

Cre-do

Cre-do cre-do in u-num do-minum in

Cre-do in u-num do-minum in

Cre-do cre-do in unum ere-do in u-num do-minum in

ere-do in unum do-mi-num in unum do-mi-num u-num do-minum in

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium

u-num u-num do-minum Je-sum Christum fi-lium fi-lium De-i

Deo. \*Deo. \*

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

-tum an-te om-ni-a om-ni-a sae-cu-la

-tum an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

De-um de De-o lu-men de

De-um de De-o lu-men de

De-um de De-o lu-men de

De-um de De-o lu-men de lu-mi-ne



lu - men de lu - mi - ne De - - um ve - rum de  
 lu - mi - ne de lu - mi - ne De - um De - um ve - rum de  
 lu - men de lu - mi - ne De - um ve - rum De - - um ve - rum de  
 De - - um De - um ve - rum De - - um ve - rum de  
 De - o ve - ro ge - ni - tum non fac - tum  
 De - o ve - ro ge - ni - tum non fac - tum  
 De - o ve - ro ge - ni - tum con - substan - ti - a - lem  
 De - o ve - ro ge - ni - tum non fac - tum  
 con - substan - ti - a - lem pa - tri per quem om - ni - a fac - ta  
 pa - tri per quem om - ni - a fac - ta sunt per quem per quem om - ni - a  
 con - sub - stan - ti -

con substan-ti-a-lem pa-tri per quem om-ni-a fac-ta  
 sunt per quem per quem om-ni-a fac-ta om-ni-a fac-ta  
 fac-ta sunt con substan-ti-a-lem pa-tri per quem  
 a-lem con substan-ti-a-lem pa-tri per quem om-ni-a fac-ta fac-ta om-

sunt om-ni-a fac-ta sunt om-ni-a fac-ta sunt.  
 sunt om-ni-a om-ni-a fac-ta sunt om-ni-a om-ni-a fac-ta sunt.  
 om-ni-a fac-ta sunt om-ni-a fac-ta om-ni-a fac-ta sunt.  
 -ni-a fac-ta sunt om-ni-a fac-ta sunt fac-ta sunt.

Qui prop-ter nos ho-mi-nes et  
 Qui prop-ter nos ho-mi-nes et  
 Qui prop-ter nos ho-mi-nes et  
 Qui prop-ter nos ho-mi-nes et

*cresc.* *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de

*cresc.* *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis

*cresc.* *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de coe-lis

*cresc.* *p* *f* *sf*

coe - lis qui prop - ter nos ho - mines et

*cresc.* *p* *f* *sf*

qui prop - ter nos ho - mines et prop-ter nos - tram

*cresc.* *p* *f* *sf*

qui prop - ter nos ho - mines et prop-ter nos - tram

*cresc.* *p* *f* *sf*

qui prop - ter nos ho - mines et prop-ter nos - tram

*Ped.* *\** *Ped.* *\** *Ped.* *\** *cresc.*

prop - ter nos - tram nos - tram sa - lu - tem de -

nos - tram sa - lu - tem sa - lu - tem de -

nos - tram sa - lu - tem sa - lu - tem de -

nos - tram sa - lu - tem sa - lu - tem de -

*cresc.* *p* *f* *sf*

nos - tram sa - lu - tem sa - lu - tem de -

scen - dit de - - - - - scen - dit de -  
 scen - dit de - - - - - scen - dit de -  
 scen - dit de - - - - - scen - dit de -  
 scen - dit de - - - - - scen - dit de -

scen - - dit de coe - - - - - lis.  
 scen - - dit de coe - - - - - lis.  
 scen - - dit de coe - - - - - lis.  
 scen - - dit de coe - - - - - lis.

# ET INCARNATUS. 57

Adagio.

SOLO.

*prim. mezza voce.*  
Et et in-car-

Adagio.

*prim. pp*

*mezza voce.*  
Et in-car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

*pp*

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

*mezza voce.*  
et in - car -

*mezza voce.*  
Et in - car - na - tus est

*pp*

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sanc - to ex Ma - ri - a ex Ma - ri - a Ma -  
 ex Ma - ri - a vir - gi - ne ex Ma - ri - a Ma -  
 na - tus est de spi - ri - tu sanc - to  
 de spi - ri - tu sanc - to ex Ma - ri - a ex Ma -

*sempre pp*

ri - a vir - gi - ne vir - gi -  
 ri - a vir - gi - ne vir - gi -  
 ex Ma - ri - a Ma - ri - a vir - gi -  
 ri - a vir - gi - ne vir - gi -

*pp* Et in - car - na - tus est de  
*pp* Et in - car - na - tus est de  
*pp* Et in - car - na - tus est de  
*pp* Et in - car - na - tus est de

*Andante.*

ne  
ne  
ne et et ho - mo

ne  
spiritu sancto ex Mari-a virgi-ne  
spiritu sancto ex Mari-a virgi-ne  
spiritu sancto ex Mari-a virgi-ne  
spiritu sancto ex Mari-a virgi-ne

*Andante.*

*cresc.*

fac - tus est ho - mo fac - tus est

ho - mo fac - tus est ho - mo ho - mo  
ho - mo fac - tus est ho - mo ho - mo  
ho - mo fac - tus est ho - mo ho - mo  
homo ho - mo fac - tus est homo ho - mo



## Adagio espressivo.

ho - mo fac - tus est Cruci - fi -

fac - tus est

fac - tus est

fac - tus est

fac - tus est

## Adagio espressivo.

Cru-ci - fi-xus

Cru-ci - fi-xus

Cruci - fi - xus e - ti - am pro

- xus e - ti - am pro no - bis pro no - bis e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

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cruci-fi - xus e - tiam pro no - bis pro no - bis

no - bis cruci - fixus e - tiam pro no - bis pro no - bis

no - bis cru - ci - fi - xus e - tiam pro no - bis pro no - bis

no - bis cruci-fi - xus e - tiam pro no - bis pro no - bis

sub Pon -

pro nobis pro nobis sub

pro nobis pro nobis sub

pro nobis pro nobis sub

pro nobis pro nobis sub

pas - sus

pas -

pas - sus

pas - sus

ti - o Pi - la - to pas - sus

Pon - ti - o Pi - la - to pas - sus

Pon - ti - o Pi - la - to pas - sus

Pon - ti - o Pi - la - to pas - sus

pas - sus

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*cresc.*

-sus et se - pul - tus est

*cresc.*

-sus et se - pul-tus *f*est

pas - - sus

*cresc.*

-sus et se - pul-tus est

pas -

*cresc.*

-sus et se - pul - tus lest

sub Ponti-o Pila-to pas - -sus pas.

*cresc.*

sub Ponti-o Pila-to pas - -sus pas

*cresc.*

sub Ponti-o Pila-to pas - -sus pas

*cresc.*

sub Ponti-o Pila-to pas - -sus pas

*cresc.*

sus

pas - -sus

-sus pas - -sus et se - pul -tus est *dim.*

-sus pas - -sus et se - pul-tus est *dim.*

-sus pas - -sus et se - pul-tus est *dim.*

-sus pas - -sus et se - pul-tus est *dim.*

*cresc.*

*dim.*

pas - - sus

pas - - sus

pas - sus

sub Ponti - o Pi - la-to pas - sus

*pp* et et se - pul - tus est et sepultus

*pp* et et se - pul - tus est

*pp* et et se - pul - tus est

*pp* et et se - pul - tus est et sepultus

*pp* *poco cresc.* *p*

# ET RESURREXIT.

*dim.* *pp* *Allegro.* terti - a di - e se - cun - dum scripturas

*dim.* *pp* terti - a di - e se - cun - dum scripturas

*dim.* *pp* et sepultus est. Et re - surrexit ter - ti - a di - e se - cun - dum scripturas

*dim.* *pp* et sepultus est. terti - a di - e se - cun - dum scripturas

*dim.* *pp* *Allegro.* terti - a di - e se - cun - dum scripturas

*dim.* *pp*

**Allegro molto.**

Et as - cen - - - - - dit in  
 Et as - cen - - - - - dit as - cen - dit in  
 Et as - cen - - - - - dit in coe - - - - - lum in  
 Et as - cen - - - - - dit in coe - - - - - lum as - cen -

**Allegro molto.**

*sempre più*  
 coe - - - - - lum  
 coe - - - - - lum  
 coe - - - - - lum se - det ad

- dit in coe - - - - - lum  
 se - det ad dex - te - ram dex - - - - - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - - - - - te - ram  
 dex - - - - - te - ram pa - tris ad dex - - - - - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram  
 se - det ad dex - te - ram pa - tris ad dex - te - ram

pa-tris

pa-tris

pa-tris et

et et i-te-rum

pa-tris

et i-terum ven-tu-rus est cum glo-ri-a cum

i-terum ven-tu-rus ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-terum ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-te-rum ven-tu-rus est cum glo-ri-a cum glo-ri-a

glo-ri-a

*sf* Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

*sf*

*sf*

*sf*

*sf*

*sf*

ju - di - ca - re  
ju - di - ca - re  
ju - di - ca - re  
ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os  
vi - vos vi - vos vi - vos et mor - tu - os  
vi - vos vi - vos vi - vos et mor - tu - os  
vi - vos vi - vos vi - vos et mor - tu - os

cu - jus cu - jus  
cu - jus re - gni

*cresc.*



cu - jus re - gni non e - rit  
 re - gni  
 cu - jus re - gni non e - rit fi - nis non e - rit  
 cu - jus  
 fi - nis cu - jus re - gni non e - rit fi - nis  
 cu - jus re - gni non  
 fi - nis cu - jus re - gni non e - rit non e - rit fi - nis  
 re - gni non e - rit non e - rit fi - nis cu - jus  
 non non cu - jus re - gni non e - rit non  
 e - rit fi - nis cu - jus re - gni non e - rit non  
 cu - jus re - gni cu - jus re - gni non  
 re - gni non e - rit non e - rit fi - nis non e - rit non

## Allegro ma non troppo.

e - rit fi - nis non non non.

e - rit fi - nis non non non.

e - rit fi - nis non non non.

e - rit fi - nis non non non.

## Allegro ma non troppo.

Do - minum et vi - vi - fi - cantem qui cum

Credo credo in spi - ritum sanctum qui ex patre fi - li - oque proce -

Cre - do cre - do credo cre -

Cre - do cre - do cre - do

patre et fi - li - o, simul a - dora - tur et con glorifi - ca - tur qui lo - cutus est per Pro -

dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro -

do cre - do cre - do cre - do cre - do cre - do cre - do

cre - do cre - do cre - do cre - do cre - do cre - do

phetas cre - do cre - do

phetas cre - do

cre - do *sf* cre - do *sf* cre - do in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do

*cresc.*

cre - do cre - do cre - do cre - do cre - do

cre - do cre - do cre - do cre - do cre - do

a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

*p*

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*sempre più f*

spec - to re - sur - rec - ti - o - nem mortu -

*sempre più f*

spec - to re - sur - rec - ti - o - nem mortu -

*sempre più f*

spec - to re - sur - rec - ti - o - nem mortu -

*sempre più f*

spec - to re - sur - rec - ti - o - nem mortu -

*f*

*sempre più f*

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

*Ped. \**

men

men

men

men

## Allegretto ma non troppo.

*p*

Et vi - tam ven -

## Allegretto ma non troppo.

*p* *p* *cresc.* *p*

tu - ri sae - - cu - li a - men a - men a - men a -  
et vi - tam ven - tu - ri sae - - cu - li  
a - men a - - men

a - men a -

- men a - - men a - - men a -  
a - men a - - men a -  
et vi - tam ven - tu - ri sae - - cu - li a - - men a -  
- men et vi - tam ven -

*cresc.*



men et vi-tam ven-tu-ri sae-cu-li a-men

a-men a-men a-men a-

et vi-tam ven-tu-ri sae-cu-li a-men

-men a-men a-

a-men a-

-men et vi-tam ven-tu-ri sae-

a-men a-men et vi-tam et vi-tam et

et vi-tam ven-tu-ri ven-tu-ri ven-

-men a-men a-men a-men a-men

cresc. men et vi-tam et vi-tam et

men cresc. et vi-tam ven-tu-ri ven-tu-ri ven-

cresc. men a-men a-men a-men a-men

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vi - tam et vi - tam ven - tu - ri sae - cu - li a -  
tu - ri ven - tu - ri sae - cu - li a - men a - men  
- men a - men a - men a - men  
- cu - li a - men a - men a - men  
men a - men a - men a - men et  
a - men a - men a - men et vi - tam ven - tu - ri sae -  
men et vi - tam ven -  
vi - tam ven - tu - ri sae - cu - li a - men  
a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men  
- cu - li a - men a - men  
tu - ri sae - cu - li a - men a - men  
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Allegro con moto.

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The first system of the musical score consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The piano part begins with a series of chords and arpeggios, creating a rhythmic and harmonic foundation for the piece.

Allegro con moto.

The second system of the musical score continues the piano introduction. It features a series of chords and arpeggios, with a crescendo marking indicating a gradual increase in volume. The tempo is marked 'Allegro con moto'.

The third system of the musical score features vocal and piano accompaniment. The vocal parts enter with the lyrics 'a-men' and 'et vi-tam ven-tu-ri'. The piano part provides a rhythmic and harmonic accompaniment. The tempo is marked 'Allegro con moto'.

The fourth system of the musical score continues the piano introduction. It features a series of chords and arpeggios, with a 'non legato' marking indicating a non-legato articulation. The tempo is marked 'Allegro con moto'.

The fifth system of the musical score features vocal and piano accompaniment. The vocal parts enter with the lyrics 'et vi-tam ven-tu-ri sae-cu-li a-men a-men'. The piano part provides a rhythmic and harmonic accompaniment. The tempo is marked 'Allegro con moto'.

The sixth system of the musical score continues the piano introduction. It features a series of chords and arpeggios, with a 'non legato' marking indicating a non-legato articulation. The tempo is marked 'Allegro con moto'.

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men  
 - men et  
 - men amen a - men et vi - tam ven - tu - ri  
 sae - cu - li a - men a - men a - - - - - men a -  
 a - - - - - men a - - - - - men et vi - tam ven - tu - ri  
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vi - tam ven -  
 sae - cu - li a - men a -  
 - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -  
 a - men a - men a - men  
 tu - ri sae - cu - li a - men a - men  
 men a -  
 - men a - men a - men a -

men a - men et

men et vi - tam ven - tu - ri ven - tu - ri sae

men a - men a - men a - men et vi - tam et vi - tam et

men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -

vi - tam ven - tu - ri sae

tu - ri sae - cu - li a - men a -

cu - li a - men a -

cu - li a - men a -

ven - tu - ri sae cu - li a - men a -

cu - li a - men a -

-men a - men a - men a - men  
 -men a - men a - men a - men  
 -men a - men a - men a - men a -  
 -men a - men a - men a - men et vi - tam  
 et vi - tam ven - tu - ri ven - tu - ri sae - cu - li a - men et vi - tam ven -  
 vi - tam et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -  
 - men et vi - tam et vi - tam ven -  
 et vi - tam ven -  
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li  
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li  
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li  
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li  
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li

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a - men a - men a - men a - men a -

a - men a - men a - men a - men a -

a - men a - men a - men a - men a -

a - men a - men a - men a - men a -

men a - men a - men a - men a -

men a - men a - men a - men a -

men a - men a - men a - men a -

men a - men a - men a - men a -

a - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - men a - men et vi - tam ven - tu - ri ven - tu - ri

a - men a - men et vi - tam ven - tu - ri ven - tu - ri

Grave 3/2

Grave 3/2

musical score for a choir and piano, featuring multiple staves with vocal lines and piano accompaniment. The lyrics include "sae-cu-li a-men" and "men SOLO".

The score is written for a choir (Soprano, Alto, Tenor, Bass) and piano. The lyrics are:

sae-cu-li a- - - - - men a- - - - -  
sae-cu-li a- - - - - men SOLO a- - - - -  
sae-cu-li a- - - - - men a- - - - -  
sae-cu-li a- - - - - men a- - - - -

The piano accompaniment consists of two staves (treble and bass clef) with various musical notations, including chords, arpeggios, and melodic lines. The tempo and dynamics are indicated by markings such as *p* (piano) and *f* (forte).



Musical score for "Amen" by Franz Schubert, Op. 108, No. 1. The score is in G major, 3/4 time, and consists of 24 measures. It features a vocal melody and piano accompaniment. The lyrics are "Amen" repeated throughout. The score includes dynamic markings such as "cresc.", "pp", and "8:". The page number "2449" is visible at the bottom.

[illegible]

*ff* *ff* *ff* *ff*

a - men a - men  
a - men a - men  
a - men a - men  
a - men a - men

*ff* *ff*

*Soprano. pp*  
*SOLO. Alto. pp*

a -  
a -

*cresc.* *pp* *pp*

- men  
- men  
a - men  
a - men

*pp* *pp* *pp* *pp*

a - men  
a - men  
a - men  
a - men

*sempre pp*

# SANCTUS.

Adagio. Mit Andacht.

*p*

*p*

*p*

*cresc.*

*p*

*cresc.*

**SOLO.**

Sanc - tus Do - mi - nus

Sanc - tus

Sanc - tus Do - mi - nus

Sanc - tus

Sanc - tus Do - mi - nus

Sanc - tus

Sanc - tus Do - mi - nus

*cresc.*

Do - minus De - us Sa - ba - oth

Sanc - tus Do -

Do - minus De - us Sa - ba - oth

Sanc - tus Do -

Do - minus De - us Sa - ba - oth

Sanc - tus Do -

Do - minus De - us Sa - ba - oth

Sanc - tus Do -

*cresc.*

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth  
 -minus Do-minus De-us Sa - ba - oth  
 -minus Do-minus De-us Sa - ba - oth Sa - ba - oth  
 -minus Do-minus De-us Sa - ba - oth Sa - ba - oth

*mezza voce.*  
 Sanctus Sanc-tus Domi-nus De - us  
*mezza voce.*  
 Sanctus Sanc-tus Domi-nus De - us  
*mezza voce.*  
 Sanctus Sanc-tus Domi-nus De - us  
*mezza voce.*  
 Sanctus Sanc-tus Domi-nus De - us

*sempre più p* *più dim.*  
 De-us Sa - ba - oth.  
 De-us Sa - ba - oth.  
 De-us Sa - ba - oth.  
 De-us Sa - ba - oth.

*pp*

**Allegro pesante.**

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san -  
 Ple - ni sunt coe - li et  
**Allegro pesante.**  
 - na o - sanna in ex - cel - sis o - san - na o - sanna in ex -  
 Ple - ni sunt coe - li et ter - ra glo - ri - a  
 ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -  
 celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et  
 tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et  
 celsis pleni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a  
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter-ra glo-ri-a tu-a ple-ni sunt coe-li et  
 ter-ra glo-ri-a tu-a o-san-  
 tu-a glo-ri-a tu-a ple-ni ple-ni sunt coe-li et  
 tu-a glo-ri-a tu-a o-san-

ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a  
 -na o-sanna in ex-cel-sis o-sanna in ex-cel-sis ple-ni sunt coe-li et  
 ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a  
 -na o-sanna in ex-cel-sis ple-ni sunt coe-li et ter-ra glo-ri-a

tu-a glo-ri-a tu-a glo-ri-a tu-a  
 ter-ra glo-ri-a tu-a glo-ri-a tu-a  
 tu-a glo-ri-a tu-a glo-ri-a tu-a  
 tu-a glo-ri-a tu-a glo-ri-a tu-a



68 **OSANNA.****Presto.**

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "O - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

**Presto**

Second system, piano accompaniment only. It continues the eighth-note accompaniment from the first system, with dynamic markings of *f* (forte) and *sf* (sforzando).

Third system of the musical score. The vocal line continues with lyrics: "san - na in ex - cel - sis o - san-na o - san-na cel - sis o - san-na o - san-na o - san - na in ex -". The piano accompaniment continues with the same eighth-note pattern.

Fourth system, piano accompaniment only. It continues the eighth-note accompaniment, with dynamic markings of *f* and *sf*.

Fifth system of the musical score. The vocal line continues with lyrics: "o - san-na o - san-na o - cel - sis o - sanna o - san-na o - sanna o - san-na o - sanna in ex -". The piano accompaniment continues with the same eighth-note pattern.

Sixth system of the musical score. The vocal line continues with lyrics: "san-na o - sanna in ex-cel - sis o - sanna in ex-cel-sis o - san -". The piano accompaniment continues with the same eighth-note pattern, ending with a final chord.

san-na in ex-cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis.

san-na o - san-na in ex-cel - sis in ex-cel - sis.

na o - san-na in ex-cel - sis.

*molto ten.*

Detailed description: This block contains a vocal score for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal parts feature a simple, hymn-like melody with lyrics in Latin. The piano accompaniment consists of a steady bass line and a more active treble line. Dynamics include *sf* (sforzando) and *molto ten.* (molto tenuto).

## PRÄLUDIUM.

Sostenuto ma non troppo.

*p*

Detailed description: This block contains a piano prelude score in G major and 4/4 time. It is marked 'Sostenuto ma non troppo' and begins with a piano (*p*) dynamic. The score is written for piano with a treble and bass staff. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

**BENEDICTUS.****Tempo giusto.**

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/8 time, marked "Tempo giusto." The lyrics are "Be-ne-dic-tus qui". The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand, marked "cresc.". The piano part then features a "dim." (diminuendo) and a "p" (piano) dynamic. The vocal line continues with the lyrics "ve-nit in no-mi-ne Domini". The piano accompaniment is marked "dolce cantabile." and "cantabile.". The score concludes with a "cresc." (crescendo) and an "espressivo" (expressive) marking.

Be-ne-dic-tus qui  
 ve-nit in no-mi-ne Domini

*cresc.*  
*dim.*  
*p*  
*dolce cantabile.*  
*cantabile.*  
*espressivo.*  
*cresc.*

SOLO

Be - ne - dic - tus qui

Bene-

ve - nit qui ve - nit in no - mi - ne Domini in nomine nomine Do - mi -

dic - tus qui ve - nit qui ve - nit in no - mi - ne Domini in nomine Do - mi -

Be - ne - dic - tus qui ve - nit qui

Be - ne - dic - tus qui

*p cantabile.*

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne  
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit  
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit  
 qui ve - nit qui ve - nit qui ve - nit

no - mi - ne Do - mi - ni in no - mi - ne  
 in no - mi - ne Do - mi - ni in no - mi - ne  
 qui qui ve - nit qui ve - nit  
 in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni qui ve - nit in no - mi - ne no - mine  
 Do - mi - ni qui ve - nit in no - mi - ne no - mine  
 qui ve - nit in no - mi - ne no - mine  
 Do - mi - ni qui ve - nit in no - mi - ne

*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

in nomine Do-mi-ni in nomine Do

in nomine Do-mi-ni in nomine Do

in nomine Domi-ni in nomine Do

in nomine Domi-ni in nomine Do

8. ....

- mini qui ve - nit Be - ne -

- mini qui ve - nit qui ve - nit

- mini qui ve - nit Be - ne -

- mini

*dolce.*

dic tus qui ve nit qui ve nit in nomine Do mi ni Be ne dic tus Be ne dic tus qui qui ni Be ne dic tus Be ne dic tus qui qui ni Be ne dic tus qui qui qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus qui qui qui ve nit in no mi ne Do mi ni Be ne dic tus Be ne dic tus qui qui qui ve nit in no mi ne Do mi ni

*cresc.*



ni SOLO Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni

*cresc.* *colla voce.*

*a Tempo.**a Tempo.*

Do-mi-ni  
no - mi-ne Do-mi-ni qui ve - nit in  
qui ve - nit  
*a Tempo.*  
*colla voce.*  
qui ve - nit  
qui ve - nit  
no - mi-ne no - mi-ne Do-mi-ni in  
ve - nit qui ve - nit in no - mi - ne  
qui ve - nit in no - mi - ne Do-mi-ni  
ve - nit qui ve - nit qui ve -  
no - mi-ne Do-mi-ni qui ve - nit qui  
Do - mi-ni qui ve - nit in no - mi-ne  
in no - mi-ne Do-mi-ni qui ve - nit in  
*mf* *cresc.*  
*mf* *p* *cresc.*

- nit in no - - mi - ne  
 ve nit in no - - mi - ne  
 no - - mi - ne  
 no - - mi - ne Do -  
 Do - - mi - ni  
 Do - - mi - ni  
 Do - - mi - ni  
 - mi - ni  
 in no-mi-ne Do-mi-ni  
 in no-mi-ne Do-mi-ni  
 in no-mi-ne Do-mi-ni  
 in no-mi-ne Do-mi-ni

in nomine Do- mini

in nomine Do- mini SOLO. qui

in nomine Do- mini qui

in nomine Do- mini

*dim. p*

qui ve- nit qui ve- nit Be- ne- dic-

ve- nit qui ve- nit Be- ne- dic-

ve-

in no-

-tus Be- ne- dic- -tus qui ve- nit in no-

-tus qui ve- nit qui ve- nit in no-

-nit qui ve- nit qui ve- nit in no-

- mi- ne Do- mi- ni qui ve- nit in no- mine

*cresc.* - mi-ne Do - mi-ni in no-mi-ne  
*cresc.* - mi-ne Do - mi-ni in no-mi-ne  
*cresc.* - mi-ne Do - mi-ni in no-mi-ne  
*cresc.* no - mi-ne Do - mi-ni in no-mi-ne  
*cresc.*

Domini o-san-na in ex-cel-sis  
 Domini o-san-na in ex-cel-sis  
 Domini o-san-na in ex-cel-sis  
 Domini o-san-na in ex-cel-sis  
*cresc.*  
 o-san-na o-sanna in ex-cel-  
 ben marcato.

o - san - na o -

o - san - na o - san - na in ex - cel -

sanna in ex - cel - sis o - san - na in ex - cel - sis o -

sis in ex - cel - sis o - san - na o - san -

*ben marcato.*

san - na in ex - cel - sis in ex - cel - sis o - san - na in ex -

sis in ex - cel - sis o - san - na in ex -

san - na o - san - na o - san - na o - san - na in ex -

na o - san - na o - san - na o - san - na in ex -

cel - sis Be - ne -

cel - sis Be - ne -

cel - sis Be - ne -

cel - sis Be - ne - die -

*ff*

dic- - tus qui ve - nit in no - mi - ne  
 dic- - tus qui ve - nit in no - mi - ne  
 - tus qui ve - nit in no - mi - ne  
 Do - mi - ni o - san - na o - san - na in ex - cel - sis o - san - na o -  
 Do - mi - ni o - san - na o - san - na in ex - cel - sis o - san - na o -  
 o - san - na o - san - na in ex - cel - sis o - san - na o -  
 Do - mi - ni o - san - na o - san - na in ex -  
 san - na o - san - na in ex - cel - sis.  
 san - na in ex - cel - sis.  
 san - na o - san - na in ex - cel - sis.  
 cel - sis in ex - cel - sis.  
 p



# AGNUS.

Adagio.

Basso

SOLO.

**Basso SOLO.**

A - gnus

**Coro.** **Bassi.**

a - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta pec - ca - ta mun - di **Tenori.** mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

mi - se - re - re mi - se - re - re no - bia

re - re mi - se - re - re mi - se - re - re

re - re mi - se - re - re mi - se -

**Tenore I.**

no - bis

**Tenore II.**

mise-re-re nobis

**Basso I.**

re - re nobis

**Basso II.**

mise-re-re nobis

**SOLO Alto.**

A - gnus a - gnus De-i qui tol - lis pec - ca - ta qui tol - lis pec -

**Tenore, SOLO.**

A - gnus De-i qui tol - lis pec - ca - ta pec - ca

ca - ta mun - di mi - se - re - re mi - se -

- ta mun - di

mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

re - re mi-se re - - - re mi-se - re -

mi - se - re - re

mi-se - re-re

mi-se - re-re

mi-se - re-re

*cresc.*

- re no - bis

A - - - gnus a - - gnus De-i qui tol - lis pec - ca - ta

A - - - gnus De-i qui tol - lis pec -

A - - - gnus De-i qui

A - - - gnus De-i qui tol - - - lis pec -

*p*

*cresc.*

*cresc.*  
qui tol-lis pec-ca - ta pec-ca - ta

*cresc.*  
ca - ta qui tol-lis pec-ca - ta qui qui tol-lis pec-ca - ta

tol-lis pec-ca - ta qui tol-lis pec-ca - ta pec-ca - ta

ca - ta pec-ca - ta qui tol-lis pec-ca - ta pec-

*cresc.*  
A - gnus

*cresc.*  
A - gnus

*cresc.*  
A - gnus

*cresc.*  
A - gnus

*cresc.*  
A - gnus

*sempre cresc.*  
mun - di mi-se - re -

mun - di mi-se - re-re mi-se - re - re

mun - di mi-se - re-re mi-se - re - re

ca - ta mun-di *pp* mi-se - re-re mi-se - re - re *cresc.*

De - i *pp* mi-se - re-re no - bis *cresc.*

De - i *pp* mi-se - re-re no - bis *cresc.*

De - i *pp* mi-se - re-re no - bis *cresc.*

De - i *pp* mi-se - re-re no - bis *cresc.*

*pp* *cresc.*

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- re mi-se-re-re no-bis  
 mi-se-re-re mi-se-re-re nobis  
 mi-se-re-re mi-se-re-re-re nobis  
 mi-se-re-re mi-se-re-re-re no-bis  
 re-re mi-se-re-re mi-se-re-re  
 re-re mi-se-re-re mi-se-  
 re-re mi-se-re-re mi-  
 re-re mi-se-re-re mi-se-

cresc.  
 no-bis cresc. mi-se-re-  
 re-re no-bis mi-se-re- cresc.  
 -se-re-re no-bis mi-se-  
**Basso I.**  
 re-re no-bis  
**Basso II.**  
 mi-se-re-re no-bis  
 cresc.

2449

*cresc.*  
- re no - bis mi - se - re  
- re no - bis *cresc.* mi - se -  
re - re no - bis mi - se - re  
mi - se - re  
*p cresc cresc.*  
*dim.* - re no - bis *pp* Agnus De-i Do -  
*dim.* re - re no - bis *pp* Agnus De-i  
*dim.* - re no - bis *pp* Agnus De-i  
*dim.* - re no - bis *pp* Agnus De-i  
*dim.* - re no - bis Agnus De-i  
*dim.* *pp*

**DONA.** Bitte um innern und äussern Frieden.  
**Allegretto vivace.**

- na  
Do - na no - bis pa - cem  
Do - na no - bis pa - cem  
Do - na no - bis pa - cem  
*p Allegretto vivace.*  
*p*

*cresc.*

pa - - cem pa -

*p*

pa -

*pp*

*poco a poco cresc.*

-cem

*poco a poco cresc.*

pa -

*poco a poco cresc.*

pa -

*poco a poco cresc.*

*poco a poco cresc.*



*cresc.*  
pa -  
- cem  
- cem pa -  
- cem pa -  
*cresc.* *legato.*  
*cresc.*  
pa  
- cem  
- cem pa -  
*cresc.*  
- cem do - na no - bis pa - cem  
- cem do - na no - bis pa - cem  
- cem do - na no - bis pa - cem  
- cem do - na no - bis pa - cem  
*p*

do - na  
do - na  
do - na pa -  
do - na pa -  
dim. *pp sempre stacc.*  
pa -  
pa -  
- cem  
- cem  
cem  
cem  
do - na do - na do - na  
do - na do - na do - na do - na  
sf

do - na pa - cem

do - na pa - cem

do - na pa - cem

do - na pa - cem

*p* *cresc.* *dim.*

- cem

- cem

- cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

pa - - cem

[illegible]

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

*p più dim.*

**Allegro assai.**

*pp*

*pp*

*Recit. (tramidamente, angstlich.)*

**ALTO SOLO.**

A - - - - - gnus De - i qui

*p colla voce.*

**TENORE SOLO. Recit.**

tol - lis pec - ca - ta mun - di a Tempo. A - - - - -

*cresc.* *colla voce.*

*a Tempo.*

-gnus De-i mi-se-re-re mi-se-

*a Tempo.*

*piu cresc.*

re-re mi-se-re-re no-bis

mi-se-re-re nobis

mi-se-re-re nobis

mi-se-re-re nobis

mi-se-re-re nobis

-gnus De-i do-

**SOPRANO**

**SOLO.**

-ha do--ha

*colla voce.*

**Tempo I<sup>o</sup>**

do--ha do--ha

do--ha

do--ha

do--ha

**Tempo I<sup>o</sup>**

*p*

do -

- na no-bis pa - -cem pa -

do - - na no-bis pa -

- na no-bis pa - -cem

-cem pa -

-cem do - - na do -

do - - na do -

*pp* *sempre pp*

pa -

-cem

- na do - - na

- na do - - na





do - na no - bis

- na no - bis pa -

- cem do - na pa -

*ben marc.*

pa - - cem

do - na no - bis pa -

- cem do - na do - na do -

*ben marc.*

do - na pa -

- cem do - na do - na do - na

- na pa -

- na pa -

do - na do - na - cem pa - cem pa -

SOLO.

do - na do - na do - na do - na

do - na do - na do - na do - na

This musical score is for a vocal ensemble and piano. It is written in the key of D major (two sharps) and 4/4 time. The score consists of 16 measures, divided into four systems of four staves each. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with the lyrics "do-na pa-cem". The piano accompaniment begins in the second measure with a *p* (piano) dynamic. The piano part features a *cresc.* (crescendo) marking in the fifth measure and a *dim.* (diminuendo) marking in the eighth measure. The piano accompaniment is characterized by a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal parts continue with the lyrics "pa-cem" and "do-na pa-cem" throughout the piece. The score concludes with a final chord in the piano part.

do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem  
do - na pa - cem

*p*  
*cresc.*  
*dim.*

**Presto.**

pa - - cem

pa - - cem

pa - - cem

pa - - cem

**ff Presto.**

This page of musical notation is for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of notes, rests, and articulation marks such as trills (tr) and slurs. Dynamic markings are present throughout, including fortissimo (ff) and forte (f). The piece concludes with a double bar line and a key signature change to one sharp (F#) at the bottom right. The page number 121 is located in the top right corner.

A - gnus a - gnus De - i

A - gnus a - gnus De - i

A - gnus a - gnus De - i

A - gnus a - gnus De - i

**SOPRANO SOLO.**

Do - na pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

pa - cem do -

*ff* *Ped.* \*



## Tempo 1º

128

na - do - na do - na do - na

Tempo 1º

do - na do - na do - na no - bis pa - na no - bis pa - na no - bis pa -

- cem

- cem

- cem

- cem

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

dim.

- cem do - na do - na

- cem do - na do - na do -

125

*espressivo.*

pa - cem pa - cem

*espressivo.*

pa - cem

*espressivo.*

pa - cem pa - cem

pa - cem pa - cem

do - na pa - cem

na pa - cem

pa - cem

pa - cem

pa - cem

pa - cem

pa - cem

*cresc.*

[illegible]

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

*f* *dim.*

**TENORE.** *pp*

do -

*p*

do - na no - bis pa - cem

*cresc.* *pp* *p*

do - na no - bis pa - cem

*cresc.* *pp* *p*

do - na no - bis pa - cem

*cresc.* *pp* *p*

do - na no - bis pa - cem

*cresc.* *p* *sempre più p*

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

do - na pa - cem pa - cem.

*f* ben marcato.

*p* *cresc.*

*ff* *sf*





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